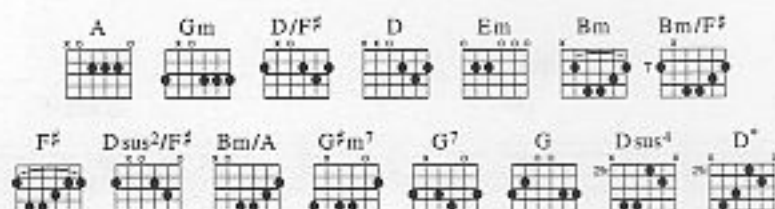


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LANZAROTE
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Hate This And I'll Love You

Lyrics & Music by Matthew Bellamy



Intro ♩ 54

Keyboard arr. for Gtr.

mf let ring ...

A Gm D/F#

TAB

A Gm D/F#

TAB

Verse

A

Gm

D/F#

1. Oh I am grow - ing tired.

Gtr. 1

let ring ...
w/slight dist. & chorus

TAB

A Gm D/F#

of al - low - ing you to steal

TAB

A Gm D/F#

eve - ry - thing I have

TAB

A Gm D

you're mak - ing me feel like

TAB

Chorus Em Bm Bm/F# F#

I was born to ser - vice you but

f w/dist. use thumb on @

TAB

Em F# Bm

I am grow - ing by the hour.

TAB

Verse A Gm D/F# D sus2/F#

2. You left us far be - hind,

mf

TAB

A Gm D/F#

so we all dis - card our souls

TAB

A Gm D/F#

and blaze through your skies

TAB

A Gm D

so un - a - fraid to die 'cause

TAB

Chorus Em Bm Bm/F# F#

I was born to des - troy you and

use thumb on @

TAB

Em F# Bm

I am grow - ing by the hour

TAB

Bm/A G#m7 G7

and I'm get - ting strong in eve - ry way. Yeah

TAB

Em G Em

Yeah

TAB

F# Bm Bm/A G#m7

Ooh.

mf

TAB

G7 Em G Em

You led me on you led me on.

TAB

F# Bm Bm/A Gm

Ooh.

TAB

D/F# A Gm Dsus4 D+

Keyboards arr. for Gtr.

TAB

Solo
A Gm D/F#

Gtr. 2 (two gtrs. arr. for one)

w/slide
mf w/slight dist. & echo

TAB

A Gm D/F#

TAB

-2 2 2 2 2 (2) 3 3 3 4 7 7 7 7 7

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff is in the key of D major (one sharp) and 4/4 time. It contains three measures of music, each with a chord symbol above it: A, Gm, and D. The first measure (A) has a quarter note D4, a quarter note E4, and a half note F#4. The second measure (Gm) has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure (D) has a quarter note D4, a quarter note E4, and a half note F#4. The guitar tablature staff shows the fret numbers for each note: 2, 2, 2 for the first measure; 2, 2, 3 for the second measure; and 3, 3, 4 for the third measure. The tablature staff also includes a 'TAB' label and a 'B' label.

Em Bm F#

Ooh.

Gtr. 1

Gtr. 2 cont. ad lib.

TAB

Em F# Bm

Ooh. Yeah.

TAB

Bm/A G#m7 G7

And I'm get - ting strong in eve - ry way Yeah.

TAB

Em G Em F#

Yeah. Ooh.

TAB

Bm

Bm/A

Gm

D/F#

Ooh. Ooh.

Gtr. 3

w/tremolo & pan
mf w/clean tone

TAB

A

Gm

D

Gtr. 1

TAB

Outro

A

Gm

D/F#

Keyboards arr. for Gtr.

let ring...
mf w/clean tone

TAB

A

Gm

D

TAB